

# NARULA PUBLIC SCHOOL ,MOGRA

SESSION -2023 -24

GRADE : XI (HUMANITIES )

SYLLABUS

## Important:

1. Maintenance of notebooks and performance in subject enrichment Activities respectively will be considered components for evaluation.
2. Classroom assessments will be conducted continuously to map and measure learning outcomes. Remedial support will be provided accordingly. Students will be assessed for discipline, conduct & school/class attendance too.
3. Blueprint of question papers will be shared prior to the assessments.

## SUBJECT:HISTORY

EXAM	BOOK: Themes in World History (NCERT)
	CHAPTERS
Pre Midterm	2.Writing and City Life
	S.E.A /PROJECT /VIVA
Midterms	2.Writing and City Life
	3. An empire across three continents
	5.Nomadic Empires
	S.E.A /PROJECT /VIVA
Post Midterm	6.The three Orders
	7.Changing Cultural Traditions
	S.E.A /PROJECT /VIVA

<b>Yearly</b>	10. Displacing Indigenous People
	11. Paths to Modernisation
	Pre mid term+ Midterm + Post Midterm Chapters
	<b>S.E.A /PROJECT /VIVA</b>

**SUBJECT : ENGLISH**

<b>BOOKS</b>	<b>PRE-MIDTERM</b>
	<b>LANGUAGE</b>
	COMPREHENSION(factual,descriptive orliterary/ discursive orpersuasive)
	GRAMMAR: Gapfilling(Tenses,Clauses) &re-ordering/transformationof sentence
	<b>LITERATURE</b>
<b>HORNBILL</b>	<b>Prose</b>
	1. The Portraitof aLady
<b>SNAPSHOTS: SUPPLEMENTARY READER</b>	<b>Prose</b>
	1. The Summer of theBeautiful White Horse
<b>BOOKS</b>	<b>MID-TERM</b>
	<b>LANGUAGE</b>
	COMPREHENSION
	I. One unseenpassage -factual,descriptive orliterary
	II. One unseencase-basedpassagewith verbal/visualinputslike statisticaldata, charts etc.
	III. NoteMaking andSummarization basedon a passageofapproximately200-250 words.
	<b>WRITING</b>
	i. Short writing task –ClassifiedAdvertisements up to50words.
	ii. Shortwritingtask–Posterupto50words.
	iii. Speech (120-150words)basedonverbal/visualcuesoncontemporarytopical issues
	iv. Debate (120-150words)basedonvisual/verbalinputsoncontemporarytopicalissues
	<b>GRAMMAR</b>
	i. QuestionsonGapfilling(Tenses, Clauses)
	ii. Questionson re-ordering/transformationofsentence
	<b>LITERATURE</b>
<b>HORNBILL</b>	<b>Prose</b>
	1. The PortraitofaLady
	2. “We’reNotAfraid toDie...ifwecan betogether
	3. DiscoveringTut: TheSagaContinues

	<b>Poetry</b>
	1. A Photograph
	2. The Laburnum Top
<b>SNAPSHOTS: SUPPLEMENTARY READER</b>	<b>Prose</b>
	1. The Summer of the Beautiful White Horse (Prose)
	2. The Address (Prose)
	<b>Play</b>
	1. Mother's Day (Play)
<b>BOOKS</b>	<b>POST MIDTERM</b>
	<b>LANGUAGE</b>
	Note Making and Summarization based on a passage of approximately 200-250 words.
	GRAMMAR
	i. Questions on Gap filling (Tenses, Clauses)
	ii. Questions on re-ordering/transformation of sentence
	<b>LITERATURE</b>
<b>HORNBILL</b>	<b>Prose</b>
	1. Silk Road
	<b>Poetry</b>
	1. Childhood
<b>BOOKS</b>	<b>YEARLY EXAM</b>
	<b>LANGUAGE</b>
	COMPREHENSION
	I. One unseen passage -factual, descriptive or literary
	II. One unseen case-based passage with verbal/visual inputs like statistical data, charts etc.
	III. Note Making and Summarization based on a passage of approximately 200-250 words.
	WRITING
	i. Short writing task – Classified Advertisements up to 50 words.
	ii. Short writing task – Poster up to 50 words.
	iii. Speech (120-150 words) based on verbal/visual cues on contemporary topical issues
	iv. Debate (120-150 words) based on visual/verbal input on contemporary topical issues
	GRAMMAR
	i. Questions on Gap filling (Tenses, Clauses)
	ii. Questions on re-ordering/transformation of sentence
	<b>LITERATURE</b>
<b>HORNBILL</b>	<b>Prose</b>
	1. The Portrait of a Lady
	2. "We're Not Afraid to Die... if we can be together"

	3. Discovering Tut: The Saga Continues
	4. The Adventure
	5. Silk Road
	<b>Poetry</b>
	1. A Photograph
	2. The Laburnum Top
	3. The Voice of the Rain
	4. Childhood
	5. Father to Son
<b>SNAPSHOTS: SUPPLEMENTARY READER</b>	<b>Prose</b>
	1. The Summer of the Beautiful White Horse
	2. The Address
	3. Birth
	<b>Play</b>
	1. Mother's Day
	<b>Poetry</b>
	1. The Tale of Melon City

**Internal Assessment**  
**Assessment of Listening Skills-05 marks. Assessment of Speaking Skills-05 Marks Project Work- 10 Mark**

**SUBJECT : PSYCHOLOGY**

<b>Grade XI</b>	<b>Psychology</b>		<b>Name of the book:</b> <b>NCERT Psychology text book XI</b>
<b>FA1/Pre -term assessment</b>	<b>Midterm assessment</b>	<b>Post mid term assessment</b>	<b>Final Assessment</b>
Ch1 What is psychology	Ch 4 human development	Ch 3 basis of human behaviour	Ch 7 Human memory
Ch 2 methods of enquiry in psychology	Ch 5 sensory attentional and perceptual process	Ch 4 human development	Ch 8 Thinking
	Ch 2 Methods of Enquiry in psychology	Ch 6 Learning	Ch 9 Motivation and emotion

	<b>Syllabus of FA 1 included</b>		Syllabus of FA 1 premidterm postmidterm will be included
<b>Subject Enrichment Activities:</b>  Project/ practical/  Viva-Voce  Assessments and assignments	<b>Subject Enrichment Activities:</b>  Project/ practical  Assessments and assignments  Viva-Voce	<b>Subject Enrichment Activities:</b>  Project/ practical  Assessments and assignments  Viva-Voce	<b>Subject Enrichment Activities:</b>  Project/ practical  Assessments and assignments  Viva-Voce

**SUBJECT :POLITICAL SCIENCE**

PRE- MID TERM	MID TERM	POST-MID TERM	FINAL
<b>Political Theory (NCERT) Ch -1</b> Political Theory: An Introduction.  <b>Indian Constitution AtWork (NCERT) Ch -1</b> Constitution Why And How	Ch 3 – Equality Ch -4 Social Justice Ch -5 Rights  Ch -2 Rights In The Indian Constitution Ch -3 Election And Representation Ch -4 Executive	Ch -6 Citizenship Ch -7 Nationalism  Ch -5 Legislature Ch-6 Judiciary	Ch 8 Secularism Ch -9 Peace Ch-10 Development  Ch -7 Federalism Ch- 8 Local Government Ch-9 Constitution As A Living Document Ch -10 The Philosophy Of The Constitution
<b>S.E.A /PROJECT /VIVA</b>	<b>S.E.A /PROJECT /VIVA</b>	<b>S.E.A /PROJECT /VIVA</b>	<b>S.E.A /PROJECT /VIVA</b>

<b>MONTH/EXAM</b>	<b>CHAPTERS</b>
<b>PRE-MIDTERM</b> JUNE-JULY	<b>UNIT I</b> :Introduction Of Statistics For Economics
	<b>UNIT IV</b> :Introduction Of Micro Economics
<b>MIDTERM (HALF YEARLY)</b> JUNE- SEPT	<b>UNIT II</b> :Collection, Organisation and Presentation of data
	<b>UNIT V</b> :Consumer's Equilibrium and Demand  <b>AND ALL THE CHAPTERS OF PRE MID TERM.</b>
<b>POST MIDTERM</b> OCTOBER -DECEMBER	<b>UNIT III</b> :Statistical Tools and Interpretation
	<b>UNIT VI</b> :Producer Behaviour and Supply
<b>YEARLY</b> APRIL –FEBRUARY	<b>UNIT VII</b> :Perfect Competition - Price Determination and simple applications  <b>ALL THE CHAPTERS OF HALF YEARLY AND POST MID TERM.</b>
<b>INTERNAL ASSESSMENT</b>	
<b>PRESENTATION- 02 marks. VIVA-05 Marks. PROJECT- 10 Marks.</b>	

**SUBJECT :ECONOMICS**

**SUBJECT :2<sup>ND</sup> LANGUAGE (BENGALI)**

	Name of the book	Chapters for FA1 Exam	Chapters for FA2 Exam	Chapters for FA3 Exam	Chapters for FA4 Exam
2 <sup>nd</sup> Language (Bengali)	Sahitya charcha	Dakater maa Nun	Kortarvut, Dakater maa, Dwipantorerbondini.	Gyalilio, Barir kachearshinagar. Shikkhar circus.	Previous all chapters and Telenapotaabiskar, Guru 3,4

			Guru 1,2		
	Grammar	Ukti poriborton	Bachya Poribkrton	Bangla shobdobhandar	All 3 chapters
	Enrichment	Recitation, Story telling, project.	Recitation, Story telling, project.	Recitation, Story telling, project.	Recitation, Story telling, project.